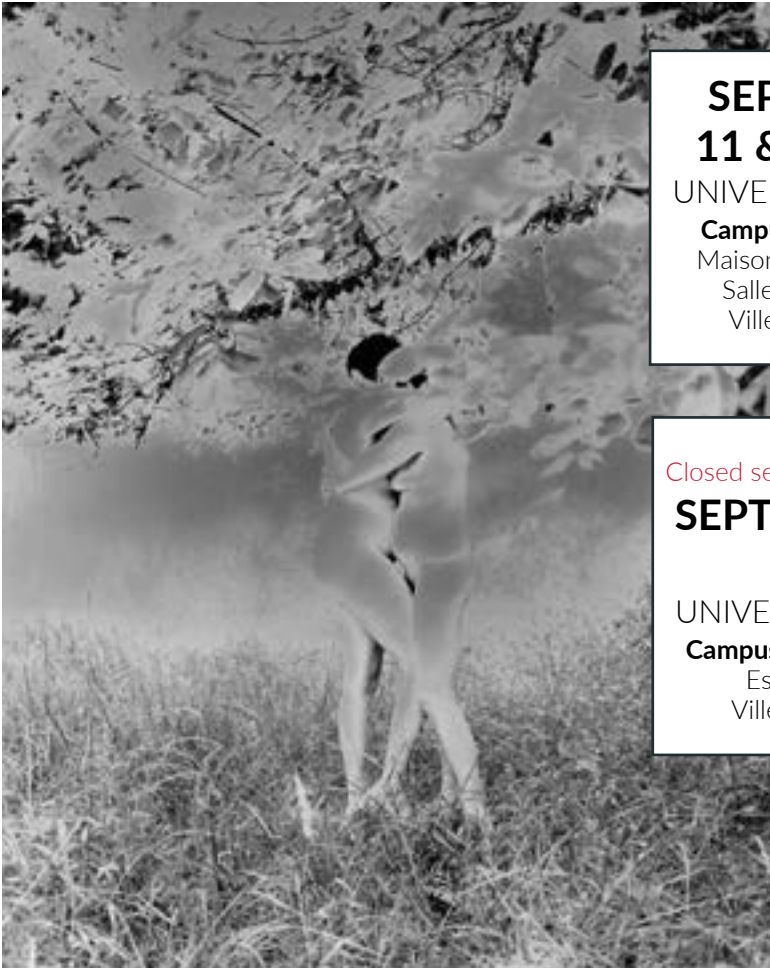


SYMPOSIUM

LESBIAN LANDS: COMMUNITY AND CREATIVITY ACROSS TIME AND SPACE



**SEPTEMBER
11 & 12, 2024**

UNIVERSITÉ DE LILLE

Campus Pont-de-Bois

Maison de la recherche

Salle des colloques

Villeneuve d'Ascq

Closed session for presenters

**SEPTEMBER 13,
2024**

UNIVERSITÉ DE LILLE

Campus Cité scientifique

Espace Culture

Villeneuve d'Ascq

PROGRAMME

LESBIAN LANDS: COMMUNITY AND CREATIVITY ACROSS TIME AND SPACE

Organizing committee:

Cassandre Di Lauro (CECILLE, Université de Lille)

Hélène Quanquin (CECILLE, Université de Lille)

Constance Rimlinger (CeRIES, Université de Lille)

Kirstin Wagner (University of California- Santa-Cruz)

Participants:

1. **Katie Anania** (University of Nebraska-Lincoln)
2. **Sasha Archibald** (writer)
3. **Nola Bastien** (independent scholar)
4. **Sarah Cooper** (Colorado State University)
5. **Lycan Coss** (Native LANDBACK activist/ Two Spirit Land steward)
6. **Leah DeVun** (Rutgers University)
7. **Cassandre Di Lauro** (Université de Lille)
8. **Françoise Flamant** (author of *Women's Lands : Construction d'une utopie*, Oregon, USA 1970-2010 (iXe, 2015 ; 2023))
9. **Bianca Fox** (Native LANDBACK activist/ Two Spirit Land steward)
10. **Annelise Heinz** (University of Oregon)
11. **Courtney Hermann** (Portland State University)
12. **Anne Laskaya** (University of Oregon)
13. **Kate Linhardt** (filmmaker)
14. **Linda Long** (University of Oregon)
15. **Moon Jack** (artist, writer and witch)
16. **Hélène Quanquin** (Université de Lille)
17. **Judith Raiskin** (University of Oregon)
18. **Constance Rimlinger** (Université de Lille)
19. **Suzette Robichon** (lesbian feminist activist, co-founder of the Lesbiennes d'Intérêt Général endowment fund, co-president of the Association des Amies de Wittig, member of the Archives Lesbiennes de Paris)
20. **Rae Root** (University of Oregon)
21. **Elana Margot Santana** (University of California Santa Cruz; filmmaker/ photographer; part-time landyke)
22. **Alexa Seewald** (Leuphana University Lüneburg)
23. **Jessica Segall** (artist)
24. **Louise Toth** (EHESS)
25. **Carole Vidal** (lesbian feminist video-archivist and activist, member of the Archives Lesbiennes de Paris from 1990 to 2022, former lesbian land inhabitant in Brittany)
26. **Vulcania** (artist, writer and witch)
27. **Kirstin Wagner** (University of California Santa Cruz)
28. **Sam Wrigglesworth** (The Ohio State University)

Sponsors:

University of Oregon Libraries, Institut du Genre, Institut des Amériques, CECILLE, CeRIES, MESHS. Proudly co-sponsored by the University of Oregon Libraries. Action financée par le GIS Institut du Genre. Avec la collaboration de la Direction culture de l'Université de Lille

Web:

cecille.univ-lille.fr / ceries.univ-lille.fr

WEDNESDAY, SEPTEMBER 11, 2024

Location: Salle des Colloques, Maison de la Recherche (Bâtiment F)
Campus Pont de Bois, Rue du Barreau Villeneuve d'Ascq

9:15 am | **Coffee, welcome.**

9:35 am | **Symposium opening** by **Hélène QUANQUIN, Constance RIMLINGER et Kirstin WAGNER.**

9:45 am | INTRODUCTION:

The Lesbian Lands Network and Symposium

Cassandra Di LAURO

10:00-11:30 am | PANEL 1:

Land Origins and Herstories+: Into the Archives of Southern Oregon Lands

Moderated by **Hélène QUANQUIN**

Sasha ARCHIBALD

Good Bye To All That: The Origins of Lesbian Separatism

Annelise HEINZ

Land Collectives & Non-Capitalist Economies

Sarah COOPER

Womanshare Case Study: “[We] share a special kind of intimacy”: Country Lesbians, Separatism and Non-monogamy

11:30 - 12:30 pm | GUIDED TOUR OF THE EXHIBITION. Led by **Linda LONG, Rae ROOT, and Jessica SEGALL.**

12:30-2:00 pm | Lunch (for participants)

2:00 -3:45 pm | PANEL 2:

Photography and Community on Lesbian Lands

Moderated by **Judith RAISKIN**

Leah DeVUN

Photographing Lesbian Lands: Then and Now

Louise TOTH

Collectivity as a Photographic Practice: How Pictures Tell Us About a New Way of Living

Rae ROOT

Future Objects: Iconographies of Women's Lands

Sam WRIGGLESWORTH

An Artist Talk: Photographic Practices in Conversation with Lesbian Lands

3:45-4:15 pm | Coffee break

4:15-5:45pm | ROUNDTABLE 1 **Écrire et publier un livre sur les terres lesbiennes : Perspectives francophones** / **“Writing and Publishing on Lesbian Lands: Francophone Perspectives”**

Moderated by **Cassandra Di LAURO**

- **Françoise FLAMANT**
- **Constance RIMLINGER**
- **Nola BASTIEN**

8:00 pm | DINNER FOR PARTICIPANTS

Brasserie de la Paix, 25, place Rihours, 59000 Lille.

THURSDAY, SEPTEMBER 12, 2024

9:15 am | **Coffee**

9:30-10:30 am | ROUNDTABLE 2:

Archivist Practices and Oral Histories: Identifying, Acquiring, and Making Lesbian Materials Accessible

Moderated by **Anne LASKAYA**

- **Linda LONG**
- **Judith RAISKIN**

10:30-10:45 am | Coffee break

10:45-12:30 pm | PANEL 3:

Lesbian Lands Across Times and Spaces

Moderated by **Annelise HEINZ**

Constance RIMLINGER

Lesbian Lands in the Larger Picture of Ecofeminist Rural Utopias

Alexa SEEWALD

Potentials of a Lesbian Heterotopia for a Queer Feminist Future: A Fieldwork on Lesbos

Nola BASTIEN

Towards a Land of One's Own: The Becoming of Lesbian Lands in France

Katie ANANIA

Rainbow Earths? Cultivating Indigeneity in Arkansas and Beyond

12:30-2:00 pm | Lunch (for participants)

2:00 -3:00 pm | ROUNDTABLE 3

Legacy, Transmission, and Vision Across Generations

Moderated by **Kirstin WAGNER**

- **Bianca FOX and Lycan COSS**
- **Elana Margot SANTANA**

3:00 - 4:00 pm | GUIDED TOUR OF THE

EXHIBITION. Led by **Linda LONG, Rae ROOT, Sam WRIGGLESWORTH and Jessica SEGALL.**

5:00 - 7:00 pm | EVENING SCREENINGS, Cinéma L'Univers, 16 rue Georges Danton, 59000 Lille..

Outliers and Outlaws, Judith Raiskin and Courtney Hermann (2023; 75 min) DYKELAND, Elana Margot Santana and Kate Linhardt (2024)

8:00 pm | DINNER FOR PARTICIPANTS

Brasserie de la Paix, 25, place Rihours, 59000 Lille.

RUNNING EXHIBITION ON

WEDNESDAY AND THURSDAY,

Galerie les 3 Lacs, Université de Lille.

Archival materials from UO Special

Collections curated by **Linda Long, Rae**

Root and Louise Toth, and photographs

by artists **Leah DeVun, Elana Margot Santana, Jess Segall, Sam Wrigglesworth, Rae Root, and Carol Newhouse.**

FRIDAY, SEPTEMBER 13, 2024

Location: Espace Culture Campus cité scientifique, Avenue Jean Perrin - Villeneuve d'Ascq

Closed session for presenters

10:30 -12:00 pm

Morning artistic workshops

12:00-1:30 pm | Lunch

1:30 -4:30 pm

Afternoon artistic workshops

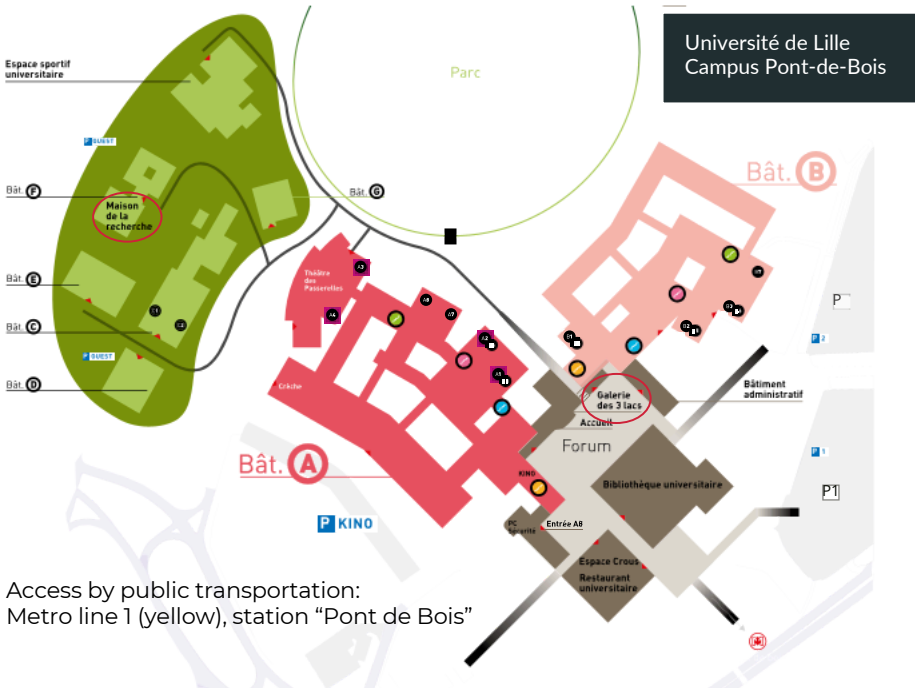
CAMPUS CITÉ SCIENTIFIQUE

Access by public transportation :
Metro line 1 (yellow), station "Cité Scientifique pr. Gabillard"



WEDNESDAY AND THURSDAY + EXHIBITION

Location: Salle des Colloques, Maison de la Recherche (Bâtiment F),
Galerie Les 3 Lacs, Campus Pont de Bois, Rue du Barreau,
Villeneuve d'Ascq



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