LOCALISATION
CRUMLIN ROAD GAOL
BELFAST

INFORMATIONS ET CONTACTS
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IRISH PRISONS
PERSPECTIVES ON THE HISTORY AND REPRESENTATION OF IRISH FORMS OF Containment
26 - 27 OCTOBER 2017
UNIVERSITÉ DE LILLE
LABORATOIRE CECILLE

PROGRAM
## THURSDAY 26 OCTOBER

### 8h45
**WELCOME AND INTRODUCTION**

### 9h00 - 11h00
**ARCHIVES AND ARCHITECTURES**
Chair: Clíona Ní Ríordáin
Emilie Pine (University College Dublin)
‘Witnessing the Archive and the Institution: Re-reading the Ryan Report on Institutional Child Abuse’
Lucy Simpson (University of Liverpool)
‘The Myth of the Criminal Industrial School Child’
Ruari-Santiago McBride (University of Witwatersrand)
‘“More than bricks and mortar”: Heterotopia, Imperial Debris and the Therapeutic Reform of a Prison in the North of Ireland’
Elizabeth De Young (University of Liverpool)
‘Unlocking the Potential? Rhetoric and Redevelopment at the Crumlin Road Gaol’

**COFFEE/TEA BREAK**

### 11h30 - 12h30
**KEYNOTE: Ronit Lentin**
(Trinity College Dublin)
‘Incarceration, disavowal and Ireland’s prison industrial complex’
Chair: Nathalie Sebbane

### 12h30 - 13h35
**PRISONERS AND PROTESTS**
Chair: Connal Parr
Edwin Coomasaru (Courtauld Institute of Art)
‘Handmaidens to Feminist Fists: Unruly Arms and Maeve Murphy’s Silent Grace (2001)’
Katherine Side (Memorial University of Newfoundland)
‘Mairead Farrell at Armagh Gaol: Articulating Voice, Imposing Silence’
Cormac Behan (University of Sheffield)
‘“We are all convicted criminals”?: Prisoners, Protest Movements and Penal Politics in the Republic of Ireland’
Dieter Reinisch (European University Institute)
‘Portlaoise Prison Protests, 1973-77: Prologue to the H Blocks Struggle’

**COFFEE/TEA BREAK**

### 16h-17h30
**PRISONS IN LITERATURE**
Chair: Fiona McCann
Clíona Ní Ríordáin (Université Sorbonne Nouvelle – Paris 3)
‘Patrick Galvin’
Adam Hanna (University College Cork)
‘Seamus Heaney’s Prisoners’
James Little (Trinity College Dublin)
‘Narrative Strategies in Behan’s Borstal Boy’

### 17h30
**CONCLUSIONS**

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## FRIDAY 27 OCTOBER

### 9h00-11h00
**PRISONERS AND PROTESTS**
Chair: Connal Parr
Edwin Coomasaru (Courtauld Institute of Art)
‘Handmaidens to Feminist Fists: Unruly Arms and Maeve Murphy’s Silent Grace (2001)’
Katherine Side (Memorial University of Newfoundland)
‘Mairead Farrell at Armagh Gaol: Articulating Voice, Imposing Silence’
Cormac Behan (University of Sheffield)
‘“We are all convicted criminals”?: Prisoners, Protest Movements and Penal Politics in the Republic of Ireland’
Dieter Reinisch (European University Institute)
‘Portlaoise Prison Protests, 1973-77: Prologue to the H Blocks Struggle’

**COFFEE/TEA BREAK**

### 11h15-12h15
**KEYNOTE: Cathal McLoughlin**
(Queen’s University Belfast)
‘The Prisons Memory Archive: the ethics and aesthetics of recording experiences from the Troubles prisons’
Chair: Fiona McCann

### 13h30-15h45
**LOYALIST PRISONERS**
Chair: Edwin Coomasaru
Erin Hinson (Abbey Research)
‘A virtually self-contained community’: Unorthodox Containment and Prisoner autonomy in the Maze/Long Kesh Compounds’
Aaron Edwards (Royal Military Academy)
‘The Orange Cross, 1972-76: An Oral and Documentary History’
Gareth Mulvenna (Independent Researcher)
‘The Prisons Memory Archive: the ethics and aesthetics of recording experiences from the Troubles prisons’
Panel followed by a short intervention by playwright Bobby Niblock and a group of actors.

**COFFEE/TEA BREAK**

### 16h-17h30
**PRISONS IN LITERATURE**
Chair: Fiona McCann
Clíona Ní Ríordáin (Université Sorbonne Nouvelle – Paris 3)
‘Patrick Galvin’
Adam Hanna (University College Cork)
‘Seamus Heaney’s Prisoners’
James Little (Trinity College Dublin)
‘Narrative Strategies in Behan’s Borstal Boy’

### 17h30
**CONCLUSIONS**