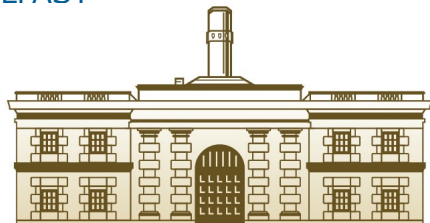


LOCALISATION

CRUMLIN ROAD GAOL
BELFAST



CRUMLIN ROAD GAOL
BELFAST

INFORMATIONS ET CONTACTS

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COLLOQUE

UNIVERSITÉ DE LILLE
LABORATOIRE CECILLE

26 - 27 OCTOBER 2017

IRISH PRISONS

PERSPECTIVES ON THE HISTORY AND
REPRESENTATION OF IRISH FORMS OF
CONTAINMENT



CRUMLIN ROAD GAOL
BELFAST

PROGRAM

THURSDAY 26 OCTOBER

8H45

WELCOME AND INTRODUCTION

9H00 - 11H00

ARCHIVES AND ARCHITECTURES

Chair: Cliona Ní Riordáin

Emilie Pine (*University College Dublin*)

'Witnessing the Archive and the Institution: Re-reading the Ryan Report on Institutional Child Abuse'

Lucy Simpson (*University of Liverpool*)

'The Myth of the Criminal Industrial School Child'

Ruari-Santiago McBride (*University of Witwatersrand*)

"More than bricks and mortar": Heterotopia, Imperial Debris and the Therapeutic Reform of a Prison in the North of Ireland'

Elizabeth De Young (*University of Liverpool*)

"Unlocking" the Potential? Rhetoric and Redevelopment at the Crumlin Road Gaol'

COFFEE/TEA BREAK

11H30 - 12H30

KEYNOTE: Ronit Lentin

(*Trinity College Dublin*)

'Incarceration, disavowal and Ireland's prison industrial complex'

Chair: Nathalie Sebbane

12H30 - 13H30

LUNCH

13H35 - 14H35

KEYNOTE: Lucky Khambule

(*Spokesperson Movement of Asylum Seekers in Ireland*)

'Moving Forward: Alternatives to Direct Provision, Right to Work and Study'

Chair: Emilie Pine

COFFEE/TEA BREAK

14H45 - 16H45

REPRESENTATIONS AND REFLECTIONS

Chair: Cormac Behan

Stephen Hopkins (*University of Leicester*)

'Former Prisoners and Memoir-writing: Republican and Loyalist Paramilitaries, Reflections on the Jail Experience and Prospects for Reconciliation'

Alicia Lesage (*Université de Lille*)

'Educating for Revolution: The Educational Strategy of Irish Republican Prisoners in Long Kesh (1981-1997)'

Auxiliadora Perez Videz (*Universidad de Huelva*)

'Magdalene Exception in Stephen Frears *Philomena*'

Emilie Berthillot (*Université de Toulouse 2*)

'Dublin Intermediate Prisons: the most unique and lenient form of punishment in the British Isles?'

16H45

GUIDED TOUR OF CRUMLIN ROAD GAOL

FRIDAY 27 OCTOBER

9H00-11H00

PRISONERS AND PROTESTS

Chair: Connal Parr

Edwin Coomasaru (*Courtauld Institute of Art*)

'Handmaidens to Feminist Fists: Unruly Arms and Maeve Murphy's Silent Grace (2001)'

Katherine Side (*Memorial University of Newfoundland*)

'Mairead Farrell at Armagh Gaol: Articulating Voice, Imposing Silence'

Cormac Behan (*University of Sheffield*)

"We are all convicted criminals"?: Prisoners, Protest Movements and Penal Politics in the Republic of Ireland'

Dieter Reinisch (*European University Institute*)

'Portlaoise Prison Protests, 1973-77: Prologue to the H Blocks Struggle'

COFFEE/TEA BREAK

11H15-12H15

KEYNOTE: Cathal McLoughlin

(*Queen's University Belfast*)

'The Prisons Memory Archive: the ethics and aesthetics of recording experiences from the Troubles prisons'

Chair: Fiona McCann

12H15 - 13H30

LUNCH

13H30-15H45

LOYALIST PRISONERS

Chair: Edwin Coomasaru

Erin Hinson (*Abbey Research*)

"A virtually self-contained community": Unorthodox Containment and Prisoner autonomy in the Maze/Long Kesh Compounds'

Aaron Edwards (*Royal Military Academy*)

'A Million Miles from Home: The Personal and Political Transformation of Billy Mitchell'

Gareth Mulvenna (*Independent Researcher*)

'The Orange Cross, 1972-76: An Oral and Documentary History'

Connal Parr (*Northumbria University*)

'Gusty Spence: Agent of Conflict, Creativity, and Change'

Panel followed by a short intervention by playwright **Bobby Niblock and a group of actors.**

COFFEE/TEA BREAK

16H-17H30

PRISONS IN LITERATURE

Chair: Fiona McCann

Cliona Ní Riordáin (*Université Sorbonne Nouvelle - Paris 3*)

'Patrick Galvin'

Adam Hanna (*University College Cork*)

'Seamus Heaney's Prisoners'

James Little (*Trinity College Dublin*)

'Narrative Strategies in Behan's Borstal Boy'

17H30

CONCLUSIONS