

INTERNATIONAL
CONFERENCE

Laboratoire CECILLE - ULR 4074
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THE ESC IN THE 21ST CENTURY: EUROVISION AND/OR EURO-VISIONS?



MAY 16-17, 2024

PROGRAMME

THURSDAY, MAY 16TH

8:45 | **Registration and welcome.**

9:00 | **Opening speech**

by **Fiona MCCANN**, head of the CECILLE research laboratory – Université de Lille.

9:15 | PANEL 1:

Geopolitics in Action

Chair: **Philippe VERVAECKE** – Université de Lille

Christoph LONDON – RWTH Aachen University, Germany.

“The History Book on the Shelf is Always Repeating Itself – The Reception of Historic Events in Eurovision Song Contest Entries (1956-2023).”

Irem ELBIR – Europa Universität Flensburg, Germany.

“Let this Longing Come to an End: Remembering ‘Good Old Days’ of Turkey through the Eurovision Song Contest.”

Coffee break

11:00 | PANEL 2:

Celebrating Diversity and Inclusivity: part 1

Chair: **Laurent CHATEL** – Université de Lille

Ahmet ATAY – College of Wooster, U.S.A & London School of Economics, U.K

“Queering ESC: Queer European Icons.”

Stefanos KELEKIDIS – Universitat Oberta de Catalunya, Spain.

“UMK & Benidorm Fest: New Masculinities and Femininities on National Television.”

Lunch break

1:30 | **Keynote speaker**

Catherine BAKER, University of Hull, U.K
“Who Can Tell Their Euro-Visions? : The Eurovision Song Contest and the Boundaries of ‘Europe’ ”

2:30 | PANEL 3:

Professionalism and Amateurism

Chair: **Diego ALONSO-ARÉVALO** – Université de Lille

Irving WOLThER – Eurovision expert for Norddeutscher Rundfunk, Germany

“ ‘Soldi’ vs. ‘Have some Fun’: Professionalism vs. Professionalised Amateurs in the Eurovision Song Contest.”

Jérémy CORNEC – Université de Bretagne Occidentale, France.

“ ‘Play Jaja Ding Dong’: Satire, Parody, and Comedy in Eurovision Song Contest: The Story of Fire Saga (2020).”

Coffee break

4:15 | PANEL 4:

Celebrating Diversity and Inclusivity: part 2

Chair: **Cédric COURTOIS** – Université de Lille

Kajsa TÖRMÄ, Paulette VAN DER VOET, Solveig BOLLIG and Martina TARRAZZANO – Umeå University, Sweden.

“Teaching the Eurovision Song Contest from a Linguistic Perspective.”

Jane HEALY – Bornemouth University, UK.
“Inclusivity, Identity, and Accessibility at the Eurovision Song Contest: Reflections and Observations from the Field.”

FRIDAY, MAY 17TH

9:10 | PANEL 5:

The Significance of Design and Visual Elements

Chair: **Olivier ESTEVES** – Université de Lille

Viktoria SUKOVATA – Karkhiv National Karazin University, Ukraine.

“Ukrainian Artist Andrei Danilko – Verka Serdushka at the Eurovision: Identity and Visuality.”

José Luis PANEA – Universidad de Sevilla, Spain.

“Accommodating Multitudes: Set Design Challenges in the Recent Eurovision Song Contest.”

Barbara BARREIRO LEON – University of Aberdeen, U.K.

“Fun with Flags: Performativity, Parading, and Identification in the Eurovision Song Contest.”

Coffee break

11:15 | PANEL 6:

Strategies Behind the Scenes

Chair: **Maria HELLERSTEDT** – Université de Lille

Jenna DOYLE – Middlesex University, U.K and **Sam MURRAY** – University of Liverpool, U.K.

“The Commercial Opportunity of Writing a Song for Eurovision.”

Francisco Javier PALACIOS-HIDALGO & Cristina A. HUERTAS-ABRIL – Universidad de Córdoba, Spain.

“Do Languages Matter? A Study of the Linguistic Diversity of ESC Songs.”

Lunch break

1:30 | **Keynote speaker**

Dean VULETIC, University of Luxembourg, Luxembourg.

“The Eurovision Song Contest and European Integration”

2:30 | PANEL 7:

Representing National Identities

Chair: **Emilie BERTHILLOT** – Université de Lille

Solène SCHERER – Université de Lorraine, France.

“ ‘Building Bridges’: Austrian Discursive Strategies around Identity, Nation, City and Music at the 2015 ESC.”

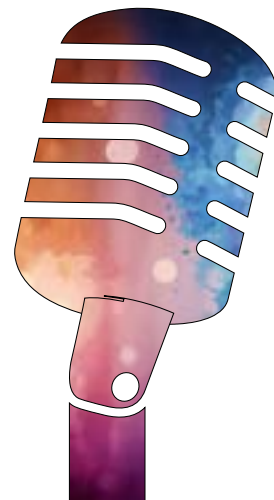
Greg COTTON – University of the Highlands and Islands, UK.

“How Many Times Can We Win and Lose: Can the Celtic Tiger Still Roar at Eurovision?”

Arman MARTIROSYAN – Université de Strasbourg and Sorbonne Université, France.

“Towards Eurovision, Towards Europe, From the Motherland: Projecting Armenia and Armenianness on the World Stage.”

Concluding remarks



INTERNATIONAL CONFERENCE “The ESC in the 21st Century: Eurovision and/or Euro-Visions”

Campus Pont-de-Bois

Maison de la recherche, Université de Lille, France

Organized by Lucie DE CARVALHO & Mikaël TOULZA

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