



## THURSDAY JANUARY 31<sup>ST</sup>

### 9h Welcome

9H30-11H

### GENDERING DISSENSUS

(CHAIR: CLAIRE OMHOVÈRE, UNIVERSITÉ PAUL VALÉRY – MONTPELLIER 3)

**Tritha Abdelaziz**, *Université Chouaib Doukkali*: “Muslim Acrobats write their Hi/story: Undoing the Orientalist ‘Haremizing’ views and Re-locating Women’s Agency”

**Sandeep Bakshi**, *Université Paris Diderot*: “Dissensus-in-Consensus: Queer India and its Discontents”

**Sharbani Banerjee Mukkerjee**, *Triveni Devi Bhalotia College*: “Postcolonial Resistance in Indian Aesthetics: Rabindranath Tagore’s *Tasher Desh* and Girish Karnad’s *Nagamandala*”

### 11h Coffee break

11H30-13H15

### RESISTANCE AND RECONCILIATION (CHAIR: JOSEPH EGWURUBE, UNIVERSITÉ DE LA ROCHELLE)

**Delphine David**, *Université Paris 1 Pantheon-Sorbonne* & **Annael Le Poullennec**, *Institut des mondes africains/PSL*: “Consensus and Dissensus in Post-Reconciliation Films *Beneath Clouds* (Australia, Ivan Sen, 2002) and *The Wooden Camera* (South Africa, Ntshaveni WaLuruli, 2003)”

**Liani Lochner**, *Université Laval*: “Zoë Wicomb and Authorship as Dissent”

**Christine Emmett**, *University of Warwick*: “Political Spontaneity, or The Limits of Legitimacy in South Africa: Returning to 1976”

### 13h15-14h15 Lunch

14H15

### PRESENTATION OF SEPC AWARD FOR BEST PHD THESIS IN THE FIELD OF POSTCOLONIAL STUDIES IN 2016 AND 2017.

WINNER: ANNE-SOPHIE LETESSIER,  
UNIVERSITÉ JEAN MONNET – SAINT  
ETIENNE

14H30-16H

### SUBVERTING FORMS OF OTHERNESS

(CHAIR: SALHIA BEN MESSAHEL,  
UNIVERSITÉ DE TOULON)

**Alice Michel**, *Université d’Orléans*:  
“‘Feminine’ Romance, Australian Cultural  
Identity and Conflicting Allegiances in Ada  
Cambridge’s ‘The Three Miss Kings’ (1883)”

**Grégory Albison**, *Université Grenoble  
Alpes*: “Changing the Traditional Model of  
Ownership and Management’ – Bicultural  
Consensus or Indigenous Dissensus? The  
Case of the Whanganui River in Aotearoa  
New Zealand”

**Marilyne Brun**, *Université de Lorraine*:  
“Consensus and Dissensus in the Australian  
Museum’s First Australians Galleries”

16H15-17H15

### RE-IMAGINING THE POSTCOLONY

(CHAIR: MARILYNE BRUN, UNIVERSITÉ  
DE LORRAINE)

**Joseph Egwurube**, *Université de La Rochelle*:  
“Things Falling Apart? Biafra and Neo-  
Biafran Dissensions in Post-Colonial  
Nigeria”

**Thomas Jay Lynn**, *Penn State Berks*:  
“Chimamanda Ngozi Adichie’s Dialogue  
with Chinua Achebe and Graham Greene”

### 20h Conference dinner

## FRIDAY FEBRUARY 1<sup>ST</sup>

9H30-11H30

### REDISTRIBUTING THE SENSIBLE (SANDEEP BAKSHI, UNIVERSITÉ PARIS DIDEROT)

**Pascal Zinck**, *USPC-Pléiade*: “LoC: Lives under  
State Control in Frozen, Tahaan and Bajrangi  
*Bhaijaan*”

**Bhawana Jain**, *Université de Paris 1*: “Making it  
Heard: A Case of Digital Memoriscapes of the  
Partition of India”

**Sandrine Soukai**, *Université de Paris-Sorbonne*:  
“The Dissenting Voices of Dalit Women  
Writers: Breaking Away From Narratives of  
Victimhood”

**Ridhima Tewari**, *Indian Institute of Technology,  
Dharwad*: “Sadat Hasan Manto’s Women:  
‘Floating Subjects’, ‘Proper’ Places and the Art  
of Dissensus”

### 11h30 Coffee break

12H-13H

### KEYNOTE CONFERENCE: DR MEG SAMUELSON, UNIVERSITY OF ADELAIDE: “REPARATIVE AESTHETICS: ENDURING VIOLENCE AND THE ETHICS OF CARE”

### 13h-14h15 Lunch

14H30-16H

### PERFORMING DISSENSUS

(CHAIR: FIONA MCCANN,  
UNIVERSITÉ DE LILLE)

**Claire Dubois**, *Université de Lille*: “Constance  
Markievicz’ Politics of Dissensus”

**Hélène Lecossois**, *Université de Lille*:  
“Performance as Dissensus in Twentieth  
Century Irish Theatre”

**Lionel Pilkington**, *NUIG*: “Moving Statues:  
Ireland in the 1980s”

16H15-17H45

### EVOLVING LANDSCAPES, DISSENTING SPACES

(CHAIR: KERRY-JANE WALLART,  
UNIVERSITÉ PARIS SORBONNE)

**Claire Omhovère**, *Université Paul Valéry –  
Montpellier 3*: “Discovering / Recovering /  
Uncovering Heritage: Abel Jordan’s Art of  
Subtraction”

**Sam Coombes**, *University of Edinburgh*:  
“The Resurgence of White Nationalism  
and the Need for Renewed Dissensus in  
Contemporary British Cultural Theory”

**Silvia Gerlsbeck**, *Friedrich-Alexander-  
University Erlangen-Nuremberg*: “‘I’m not that  
sort of writer’: Confinement and Contestation  
of the ‘Postcolonial’ in Literature of the Post-  
Windrush Era”

### 17h45-18h Concluding remarks