

ROMANTICISM & TIME CONFERENCE

SCIENTIFIC COMMITTEE

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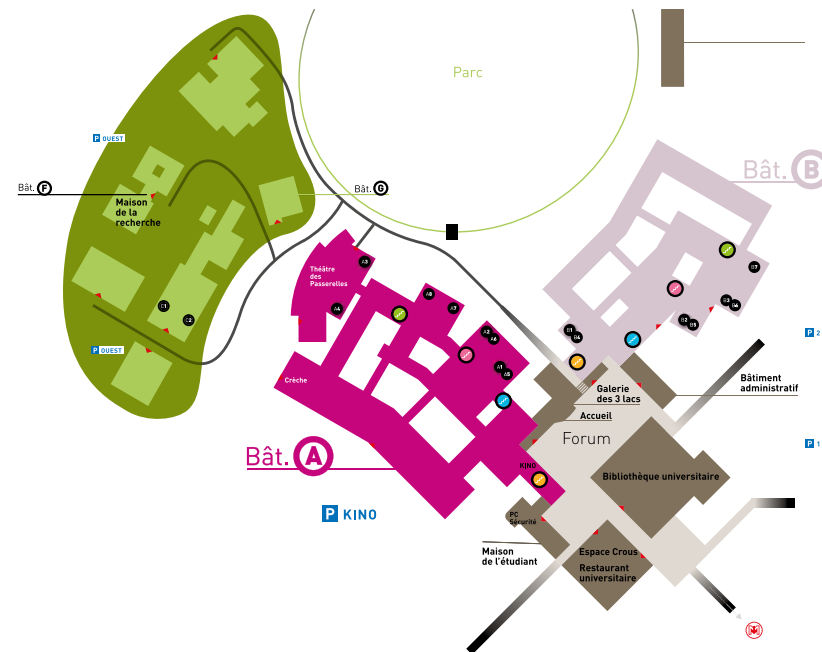
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CONFERENCE

Conference of the French Society for the Study of English Romanticism (SERA)

Co-organized by the Université de Lille and the Université de Lorraine,
with the support of the Institut Université de France and the SERA

Romanticism & Time

8, 9 & 10

NOVEMBER 2018

PROGRAMME



Laboratoire CECILLE - Illustration: Laurent Berman - Conception graphique: service communication Université de Lille - Impression: Imprimerie Université de Lille - Octobre 2018

THURSDAY 8 NOVEMBER

9.00 am

Welcome

9.30 - 10.00

Opening Remarks

10.00 - 12.15

Plenary Session - Intertexts and Afterlives

Chaired by Paul HAMILTON (Queen Mary, University of London)

“‘Great Time’, the ‘Great Poem’, and the ‘One Great Mind’: The Genealogy of a Romantic Motif”

David DUFF (Queen Mary, University of London)

‘Beckett and Shelley: The Triumph of Time’
Laura QUINNEY (Brandeis University)

“A ‘living shadow of fame’? John Clare in the nineteenth-century Press”

Paul CHIRICO (University of Cambridge)

12.15 - 2.00 pm

Lunch Break

2.00 - 4.15 pm

Workshops - Romantic Perceptions of Time

• **‘Blakean Time’**

Chaired by Laura QUINNEY (Brandeis University)

‘A Brief History of Deep Time: Romantic Prehistory’

Caroline DAUPHIN (Université Sorbonne Nouvelle)

“‘Dialectics at a standstill’: History, Cessation and Remembering in William Blake and Walter Benjamin”

Francis GENE-ROWE (Royal Holloway, University of London)

‘Creating Time: Chronos and Kairos in William Blake’s *Jerusalem: The Emanation of the Giant Albion*’

Todd DEARING (Flinders University)

• **‘Embodied Time’**

Chaired by Martin PROCHÁZKA (Charles University)

‘Falling into Time - The Temporality of Soul and Mind in Romantic Poetry’

Ralf HAEKEL (University of Geissen)

“‘Footing slow across a silent plain’: Time and Walking in Keatsian Poetics”

Oriane MONTHÉARD (Université de Rouen)

‘De Quincey/Baudelaire: Tense or Lax Time?’

Thomas LEBLANC (Université Paris Diderot)

4.15-4.30 **Coffee Break**

4.30-5.15

Keynote Address

“Some Uses of ‘Restoration’ in European Romantic Period Writing”

Paul HAMILTON (Queen Mary, University of London)

Chaired by Caroline BERTONÈCHE (Université Grenoble-Alpes)

FRIDAY 9 NOVEMBER

9.00 am

Welcome

9.15 - 10.45

Plenary Session - The Time of Reading

Chaired by Richard SOMERSET (Université de Lorraine)

‘The Shadows of Futurity (on Wordsworth and Ainslie)’

William FLESCH (Brandeis University)

‘Romantic Contingency and the Time of Not Reading’

Emily ROHRBACH (University of Manchester)

10.45 - 11.00

Coffee Break

11.00 - 12.00

Keynote Address

“‘A Multitude of Causes’: Aesthetics, Medicine, and the Embodiment of Time”

Kevis GOODMAN (University of California, Berkeley)

Chaired by Sophie MUSITELLI (Université de Lille)

12.00 - 2.00 pm

Lunch Break

2.00 - 4.15 pm

Workshops - Romantic Histories

• **‘Scott and the Historical Novel’**

Chaired by Fiona STAFFORD (University of Oxford)

‘Twilight Histories: the Waverley Novels and George Eliot’s Fictions of the Recent Past’

Camilla CASSIDY (Leuphana Universität)

‘Mobility, Place and Temporality in the Border Fictions of James Hogg and Walter Scott’

David STEWART (Northumbria University)

“‘With duns and with debts we will soon clear our score’: Walter Scott and the Temporality of Liability”

Johannes SCHLEGEL (Julius-Maximilians Universität)

• **‘History and Revolution’**

Chaired by Nicholas HALMI (University of Oxford)

‘Radical Progressivism, Conservative Nostalgia and Narratives of Temporal Process in late-eighteenth century Britain’

Richard SOMERSET (Université de Lorraine)

‘(Re)creating a Scottish Past: Burns’s Role in the Emergence of National Identity in 18th-century Europe’

Cameron MORIN (Université Paris Diderot)

‘Time and Structure in Godwin’s *St Leon*’

Brian E. RODRIGUEZ (University of Missouri and Université Paris-Nanterre)

4.15-4.30 **Coffee Break**

4.30 pm **Round-table Romanticism and Periodization**

Chaired by David DUFF (Queen Mary, University of London), with

Laurent FOLLIOU (Université Paris Sorbonne)

Nicholas HALMI (University of Oxford),

Martin PROCHÁZKA (Charles University)

Fiona STAFFORD (University of Oxford)

SATURDAY 10 NOVEMBER

9.00 am

Welcome

9.15 - 10.45

Plenary Session - Arrows and Cycles

Chaired by Kevis GOODMAN (University of California, Berkeley)

‘Anachronism and Anachrony in *Frankenstein*’

Anne ROUHETTE (Université de Clermont Auvergne)

‘Reading the Course of Time: Romantic Chiasm and Modernity’

Gary KELLY (University of Alberta)

10.45 - 11.00

Coffee Break

11.00 - 12.30

Workshops - Mechanical and Artistic Experiences of Time

• **‘Measuring Time: Clocks and Calendars’**

Chaired by Thomas DUTOIT (Université de Lille)

‘Contracting Time: The Work of Time in John Clare’s *The Shepherd’s Calendar*’

Lily DESSAU (Université de Genève)

‘Thought Clocks in Washington Irving and Charles Lamb’

Matthew REDMOND (Stanford University)

• **‘Visualizing Time: Romantic Intermediality’**

Chaired by Laurent CHÂTEL (Université de Lille)

‘Blake’s Synoptic View of Time’

Sheila A. SPECTOR (Independent Scholar)

‘Time and Eternity in the Intermedial Descriptions of British Romantics’

Leena EILITTÄ (University of Helsinki)

12.30 - 2.00 pm **Lunch Break**

2.00 - 3.30

Plenary Session - Memory and Afterlives

Chaired by Céline SABIRON (Université de Lorraine)

‘Romantic Women Writers, Education, and the Future’

Mascha HANSEN (University of Greifswald)

‘Quantum Life: Mary Shelley’s *Frankenstein* and Posthuman Spacetime’

Chris WASHINGTON (Francis Marion University)

3.30

Last Remarks

8 pm
Conference Dinner
at L’Assiette du Marché
(61 Rue de la Monnaie, Lille)